

THE ROLE OF PERSPECTIVE IN 'RESEARCH' WRITING

'RESEARCH' (?) WRITING

- FORMAL

“RESPONSE PAPERS” “REVIEWS” “RESEARCH”
ARTICLE

- SUBSTANTIVE

INTEGRATION

WHY WRITE ?

- ACADEMIC “CONVERSATION”
- EXISTING KNOWLEDGE **IN FIELD** –
COMMUNITY
- VALUE TO COMMUNITY – CHANGE
- WHAT IS THE “ CHANGE” ? – YOUR RESEARCH

SUBSTANCE = FORM

- RESEARCH “QUESTION” – ANSWER
- HYPOTHESIS - PROOF
- PROBLEM - SOLUTION

- POSITIVISTIC IDEA OF KNOWLEDGE :
ADDITIVE; “ORIGINAL”

VS

- KNOWLEDGE “DISCOURSE”

“OUTPUT”

- SCIENCE
- SOCIAL SCIENCE
- HUMANITIES

SCIENCE

LITERATURE

THE WORLD WE HAVE/SEE

- Objectification
- Needs and necessity
- Thetic (positional; the world is OBJECT OF KNOWLEDGE;)
- CONCEPTUAL
- DETERMINATIVE JUDGEMENT

THE WORLD WE WANT TO HAVE

- Intersubjectivity
- Excess
- Non thetic (the world is a content of our consciousness – our INTENTION towards it, how we GRASP it)
- “EXTRA-CONCEPTUAL”
- REFLECTIVE JUDGEMENT

SUCH....

IS THE CASE : GENERALLY

- habit of thinking statistically
- at bottom to admit that anything which cannot accumulate enough votes in its favour ought not to be taken into consideration, does not count.
- what kind of question is really susceptible of being the subject of a referendum.
- can they be answered by a simple 'Yes' or 'No',
- the counting of heads has become not only a legal fact but a moral standard

OUGHT TO BE THE CASE : UNIVERSALLY

- infinitely more vital questions which are literally incapable of embodying themselves in the general consciousness
- brutal way of freezing out the nonconforming artist
- drawing the proper conclusions from premises that are, in fact, accepted by everybody for whom statistics provide a sufficient criterion for the administration of human affairs

MOVING AFTER A WAY

CHEMIST

- very general notion, a notion given in advance of what he is looking for,
- perpetually carrying out operations,
- in his own mind or with physical objects,
- which anybody could carry out in his place.
- The sequence of these operations, for that reason, can be schematized in universal terms.
- First steps are destined to be dropped and forgotten, for good and all, once the traveller knows the lie of the land.
- a scientific result achieved, so to say, by a happy accident acquires a kind of purpose when it is viewed retrospectively; it looks as if it had tended towards some strictly specific aim.

PHILOSOPHER

- man who undertakes it cannot possess anything equivalent to that notion given in advance of what he is looking for.
- he starts off at random
- revelations.
- not granted to other people, people with whom, nevertheless, I have no difficulty at all in communicating on other topics.
- There would be no point in bringing into play my stores of learning, let me even say my gifts as a teacher;
- I would never succeed in exciting, in the other person, the thrill of admiration that the great work of art had excited in me.
- It is just as if the other person were, in the root sense of the word, refractory—one who repels the particles of light—or as if a kind of grace that is operative for me were not operative for him.

PERSPECTIVE

SCIENCE

- PASSIVE, PAST TENSE

This study has been done

DATA , METHOD, WHY THIS
SAMPLE

ANALYSIS OF DATA

HUMANITIES

- ACTIVE, PRESENT

In this study i will ...

EXPERIENCE – LOCATED (not
data); WHY THIS SAMPLE

INTERNAL LOGIC - SELECTION

FORM

- INTRODUCTION
- METHOD
- RESULTS
- DISCUSSION/CONCLUSION

SUBSTANCE

- CLEAR
 - ORGANISED
 - PERSUASIVE
- (IN WHAT ORDER?)

SUBSTANCE

- PURPOSE OF RESEARCH (share knowledge, add to field)
 - LIT REVIEW (gaps in knowledge, questions to be addressed)
- COHERENCE (don't repeat; include all information)
- RELEVANCE (CONFORMING to discourse)
- SCOPE (only relevant data – nature of problem)
- RESULT IN SAME ORDER AS QUESTIONS. MAKE SENTENCES OUT OF DATA
- **KEYWORDS/IDEAS FROM TITLE**
- **ANSWER QUESTION RAISED IN INTRODUCTION**

VOICE

STYLE OF WRITING – YOUR PERSONALITY
COMES THROUGH YOUR VOICE

Example :

X , a part of the band PQR, dies at 50

X beats his band PQR to death

THROUGH WHOSE EYES DO YOU SEE THE
WORLD/EXPERIENCE

WHERE DOES VOICE ORIGINATE ?

- CHOICE (of words, framing and subject)
- OPINIONS (is research “objective” ?)
- DETAIL (build up context, not general but specific)

EFFECT OF VOICE

- PERSUASIVE
- PROVOCATIVE ?
- “ORIGINAL”